

# **Branding** | Logo



### **Primary Mark**

CNFA wants to be known as the premier implementer of innovative ag development programs. Our long history makes us an expert, and our fresh-minded approach makes us a leader. This logo is built with those pillars in mind.



#### Safe Area

The safe area is the white space surrounding the logo that must be kept free of other graphic elements. The minimum required safe area is equal to the height of the letter "N" from the CNFA wordmark.

#### **Alternative Uses**



#### **Horizontal Logo**

For instances where the logo needs to be applied to a space that is more horizontal than vertical.



#### Horizontal Logo + Tagline Lock Up

For use only when necessary to explain the acronym in visual form. To be used sparingly.

White logos are for use on darker or photographic backgrounds.



White Stacked Logo



White Horizontal Logo



White Horizontal Logo + Tagline

# **Branding** | Logo

### Minimum Size

To maintain legibility and appropriate hierarchy, never reduce the logo beyond the minimum size requirements listed here.



Minimum Digital Width = 50 px



Minimum Print Width = .45"

### Logo Use

The standard application of the logo is in its two-color format. If it needs to be knocked out of a solid color, it should be done so in white whenever possible, and black only on very light colors. When knocked out of a photo it should be white.



Logo in PMS 648 C + PMS 341 C



Black logo knocked out of a light-colored background



White logo knocked out of a deep-colored background



White logo knocked out of a photograph

### **Logo Misuse**



Never apply a drop shadow



**CNFA**Never skew or warp the logo



Never fill the logo with a color outside of the primary brand palette

# **Branding** | Color

For all palette colors, Pantone values should only be used for single color applications. CMYK values should be used for full color printing. RGB and HEX values should be used for screen and web.

### **Primary Palette**



**Deep Navy**HEX: #002E5D
CMYK: 100/71/9/56
RGB: 0/46/93
PMS: 648C



Forest Green
HEX: #007A53
CMYK: 95/5/82/24
RGB: 0/122/83
PMS: 341C



Clay HEX: #B86125 CMYK: 5/71/100/23 RGB: 184/97/37 PMS: 471C

## **Secondary Palette**



**Cerulean**HEX: #3AA5B9
CMYK:69/11/0/27
RGB: 58/165/185
PMS:631C



Mustard
HEX: #D7C826
CMYK: 7/1/89/10
RGB: 215/200/38
PMS: 611C



**Leaf Green**HEX: #78BE20
CMYK: 46/0/78/26
RGB: 120/190/32
PMS: 368C



**Tomato** HEX: #E04E39 CMYK: 1 /83/85/0 RGB: 224/78/57 PMS: 7417C



**Aqua Green** HEX: #00AD9F RGB: 0/173/159 CMYK: 78/7/46/0 PMS: 3534C



**Soil** HEX: #6B3529 CMYK: 0/50/61/55 RGB: 107/53/41 PMS: 175C

### **Accent Palette**



Cool Gray HEX:#D0D3D4 CMYK: 7 /3/5/2 RGB: 208/211/212 PMS: 427C



**Dark Gray** HEX: #646B6E RGB: 100/107/110 CMYK: 10/3/0/57 PMS: 431C

# **Branding** | Icons

CNFA has a library of icons for use in our materials. Our main nine icons represent CNFA's Areas of Expertise. Each of the icons has an assigned color, but may also be used in grayscale or all-white versions.







Finance and Investment FOREST GREEN



Input and Service Delivery AQUA GREEN



Market Systems CLAY



Nutrition-Sensitive Agriculture MUSTARD



Policy and Economic Development SOIL



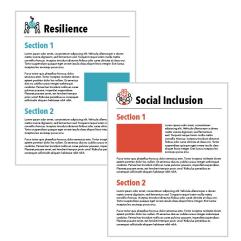
Private Sector Engagement DEEP NAVY



Resilience CERULEAN



Social Inclusion TOMATO

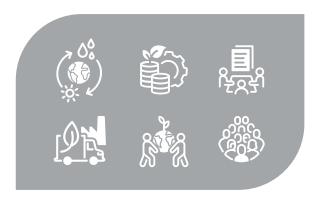


### Color Icon Usage

Each icon represents a specific area of expertise, and the color used in each icon may be used in materials related to that area of expertise. For example, a document discussing Resilience and Social Inclusion could use cerulean callout boxes for areas dealing with Resilience, and tomato callout boxes for areas dealing with Social Inclusion.

These icons should **only** be used on white or light-colored backgrounds. **Do not** place them on photos or darker background colors. **Do not** alter the colors in any way, including adjusting the transparency or rendering them black and white. If you need icons for a black and white document, please use the white or grayscale icons shown on the next page.

# **Branding** | Icons



## White Icon Usage

The white icons are an excellent choice for use on darker backgrounds. They may be used against any color of our palette, regardless of Area of Expertise. They can also be used against black and dark grays. Please avoid using them on photos, non-brand colors or very light colors.















## Grayscale Icon Usage

The grayscale icons are best suited for materials that are in black and white. Like the color icons, please use them on white backgrounds only.

# **Branding** | Typography

### **Primary Font**

#### **Avenir**

Great for headlines, body copy, and captions.

Avenir Light
Avenir Light Oblique
Avenir Book
Avenir Roman
Avenir Book Oblique
Avenir Oblique
Avenir Medium
Avenir Medium Oblique
Avenir Heavy
Avenir Heavy
Avenir Black
Avenir Black
Avenir Black Oblique
AvenirNext LT Pro MediumCn

#### Arial

Should **only** be used in web-based projects or where Avenir and Museo are not available.

Arial

Arial Bold

Arial Italic

Arial Black

### **Secondary Font**

#### Museo

Best for headlines.

Museo 300
Museo 300 Italic
Museo 500
Museo 500 Italic
Museo 700
Museo 700 Italic



# **Branding** | Typography

### **Font Structure**

Suggested use of fonts in Word and PowerPoint documents:

Descriptive Header	Museo 700 / 10pt / Dark Gray
Title	Avenir Next LT Pro Demi / 36pt / Dark Gray
Headline	Avenir Next LT Pro Medium Condensed / 24pt / Deep Navy
Subheader 1	Museo 700/ 14pt / Deep Navy or Dark Gray
Body text	Avenir Light / 9-11pt / Dark Gray
<ul><li>List 1</li><li>List 2</li><li>List 3</li></ul>	Avenir Light / 9-11pt / Dark Gray / Square Bullets
Subheader 2	Avenir Next LT Pro Demi / 12pt / Deep Navy or Dark Gray
Subheader 3	Avenir Next LT Pro Demi / 10pt / Dark Gray

Logos and other resources are available at CNFA's Media Resources.

If you have any branding questions, please contact us at <a href="mailto:CommunicationsTeam@cnfa.org">CommunicationsTeam@cnfa.org</a>.